Paul A. Swift, Ph.D.

Curriculum vitae 24 Eden Street Putnam, CT 06260 (401) 644-3231



Education

Ph.D. in Philosophy. Duquesne University, 1995 M.A. in Philosophy. University of Rhode Island, 1991 B.A. in Philosophy. Rhode Island College, 1989

Areas of Specialization

Ethics, History of Philosophy, Nietzsche

Areas of Competence

Aesthetics, Ancient Greek Philosophy, Asian Philosophy, Biomedical Ethics, Comparative Pedagogy, Compositional Writing, Critical Thinking and Writing, Ethics, Existentialism, Feminist Philosophy, Interdisciplinary Humanities, Introduction to College Writing, Kant, Literary Studies, Modern Philosophy, Pedagogy and Andragogy Instruction, Philosophy of the Martial Arts

Employment Experience

University of Connecticut

Lecturer, 2018-2019.

Courses taught: Philosophy and Social Ethics, Philosophy and Gender

University of Hartford

Lecturer, 2018-2019.

Courses taught: Introduction to Philosophy, Contemporary Moral Problems

Bryant College at Beijing Institute of Technology Zhuhai Associate Professor, 2015-2018.

Courses taught: Introduction to Philosophy, Writing Workshop, Global Foundations of Character and Leadership: Cosmopolitanism and the God of War, Ethics.

Chair of Learning and Teaching Committee: faculty instructor of workshops on the use of Blackboard technology for professors and students.

Karate-do/English Workshop: Expert Instructor (30+ years teaching experience) of Uechiryu Karate-do (2016-2018).

Creator and instructor of Ethics and Plagiarism workshop. Creator and instructor of ethics training workshop for new college tutors at ACE (Academic Center for Excellence).

IDEA Mentor (Design Thinking Program). First Place in school-wide competition, 2017.

Faculty Adviser, Music Club. Instruction of music theory, guitar, and philosophy of music.

Instructor of Traditional Asian Sports Culture Exercise classes in Physical Education Dept.

Chair of Credentials Committee (2015-2016).

Bryant University (USA)

Full-time Lecturer, English and Cultural Studies. 2005-2014.

Courses taught: Introduction to Philosophy, Ancient Greek Philosophy, Ethics, Nietzsche and Contemporary Philosophy, Global Foundations of Character and Leadership: Cosmopolitanism [2013-2015], First Year Liberal Arts Seminar: (Racism, Sexism, Humanism [2012-2013], Social Justice [2011], Food [2009], Nature and Human Nature [2008], Crossing Borders [2007], Utopias [2006]).

Faculty Adviser: Amnesty International.

Providence College

Special Guest Lecturer 2014-2015, 1997-1998.

Courses taught: Development of Western Civilization (Charlemagne-Hume) [2015], Development of Western Civilization (Gilgamesh through Boethius: Honors Program, 5 credits) [2014], Introduction to Philosophy, Current Topics in Ethical Decision Making, Introduction to Logic [1997-1998].

University of Rhode Island

Lecturer, 2014-2015, 2001-2004, 1997-1999.

Courses taught: Ancient Philosophy, Modern Philosophy, Ethics, Introduction to Philosophy.

Rhode Island College

Lecturer, 2001-2005, 1999.

Courses taught: Existentialism and Contemporary Philosophy, Heritage of Asian Philosophy, Aesthetics, Ethics.

Quinebaug Valley Community College

Lecturer, 2001-2005.

Courses taught: Women and Moral Rights, Introduction to Philosophy, Asian Philosophies & Karate-do Seminar, Ethics.

University of Nevada, Las Vegas

Lecturer, 1999-2001.

Courses taught: Introduction to Philosophy, Critical Thinking and Reasoning.

Community College of Southern Nevada

Lecturer, 1999-2000.

Course taught: Introduction to Philosophy.

Carlow College

Lecturer, 1994-1997.

Courses taught: Biomedical Ethics, Introduction to Logic, Introduction to Moral Reasoning.

Robert Morris College

Lecturer, 1996.

Course Taught: Introduction to Logic.

Duquesne University

Graduate Teaching Assistant, 1993.

Course taught: Basic Philosophical Questions.

Book Authored

Becoming Nietzsche: Early Reflections on Democritus, Schopenhauer, and Kant.

(Lexington Books, a division of Rowman and Littlefield, Maryland: 2008).

ISBN-10: 0-7391-2320-3. First paperback edition published; cloth edition published in 2005:

ISBN-10: -7391-0981-2.

Selected Publications:

"Kanei Uechi's Strategy for World Peace," appearing in World Culture Development Forum

(2016). Edited by Li Jialian (Social Science Academic Press, Beijing: 2017).

"Education without Indoctrination: the Ideal and Challenge of Ethical Training for Global Citizenship," appearing in World Culture Development Forum (2014). Edited by Li Jialian (Social Sciences Academic Press, Beijing: 2015).

"The Vice and Virtue of Tolerance as a Core Value in America," appearing in World Culture Development Forum (2013). Edited by Qiang Yahua and Li Jialian. (Social Sciences Academic Press, Beijing, April: 2014).

"Re-imagining the Character of Democritus through Wieland and Nietzsche," appearing in Axiology and Ethics. Xinhua Press. Special Edition of the 23rd WCP. 2013.

"The History and Mystery of Diogenes Laertius," appearing in Prajñā Vihāra Journal of Philosophy and Religion. Vol.8, No. 1, 2007.

"The Beatles as Nietzsche's Music-Playing Socrates," appearing in the Beatles and Philosophy. (Open Court Press, Chicago: 2006).

"Finding the Philosopher's Stone in Las Vegas," appearing in the Chronicle of Higher Education's *Review*, edited by Paula Dragosh. February 1, 2002.

English translation and introduction to "Teleology Since Kant," an 1868 natural science dissertation draft by Friedrich Nietzsche. Nietzscheana #8, edited by Richard Schacht. 2000.

"Nietzsche on Teleology and the Concept of the Organic," edited by Alan Schrift in International Studies in Philosophy: XXXI/3 1999.

"In-jestion: Intestinal Laughter in Kant and Nietzsche," edited by Stephen David Ross in International Studies in Philosophy: XXVII/1 1995.

Grants and Honors

Society for Values in Higher Education, Board of Directors 2011-2014, 2014-2017.

Society for Values in Higher Education, 2014 Summer Workshop for College Teachers: instructor of university teachers and graduate students in China, teaching methods and practice of non-lecture based pedagogy. Seminars given at Sun Yat-sen University (Nanfang College), Shanghai International Studies University (Shanghai), and Xi'an International Studies University (Xi'an).

Letter of Appointment as Guest Researcher: Hubei University, Institute of Advanced Humanistic Studies, Wuhan, China. September, 2013.

Center for Program Innovation, Bryant University: Faculty Development Grant recipient for excellence in innovative teaching. Award for development of non-lecture based pedagogy, 2013.

Society for Values in Higher Education, 2013 Summer Workshop for College Teachers: instructor of university teachers in China teaching methods and practice of non-lecture based pedagogy, emphasizing innovation and creativity. Seminars given at Guangdong University of Business Studies (Guangzhou), Hubei University (Wuhan), Shanghai Normal University (Shanghai).

Delegate at Mount Holyoke College's inauguration of President Lynn Pasquerella. September, 2010.

Best Essay Cash Prize for presentation of "Rational Self Interest, Intellectual Curiosity, and the Capitalist University," a paper given at the Society for Values in Higher Education annual conference. Elmhurst, Illinois. July, 2009.

National Endowment for the Humanities (NEH), grant recipient: Homer's Readers, Ancient and Modern. Four week seminar directed by James Porter at the University of Michigan, Ann Arbor. Summer, 2008.

Keynote Speaker at the Rhode Island Philosophical Society. Presentation of "the History and Mystery of Diogenes Laertius." Newport, RI. November, 2005.

Special honorarium speaker: California State University, presenting "Torching the History of Philosophy: Nietzsche on the Legend of Burning Texts." Hayward, CA. May, 2001.

<u>Conference Presentations, Professional Development, Other Service</u>

Presentation of "Wechatting With Zamyatin and Surveillance Technology: What Kind of Privacy is Virtual Privacy?" at the American Philosophical Association, Eastern Division. New York, NY. January, 2019.

Rhode Island Philosophical Society, Organizing Committee 2018, Executive Director 2014-2015, President, 2008-2012.

Peer Review Consultant, Penn State Press. Peer Reviewer for Soundings and other Penn State publications (2016-present).

Uechiryu Karate-do, expert instructor: (YMCA Kent County: Warwick, RI. 2018-present)
International Uechiryu Karate Federation Black Belt Certification of Proficiency: Godan 2015,
Yondan, 2012. (Titles Committee, IUKF, 2012 to 2017), North American Uechi Karate
Association Certification of Proficiency: Sandan, 1997. Okinawan Karate Federation (Uechi-ryu Karate-do): Certification of Proficiency: Nidan, 1991, Shodan 1989.

Presentation of "Sacrificing Real and Common Goods: Donald Trump, Fear, and the Common Good" at Fellows Meeting of the Society for Values in Higher Education. Boston, MA. July, 2017.

Peer Reviewer for PhaenEx, a bilingual, open access electronic journal that promotes rigorous scholarship drawn from the traditions of existentialism and phenomenology (2016).

Presentation of "Why the World Needs Humanities: the Challenge of Education for Global Citizenship" at Fellows Meeting of the Society for Values in Higher Education. Bowling Green, KY. July, 2015.

World Culture Development Forum (2014), Chair of Organizing Committee for international conference: Economic Inequality and World Justice (St. Paul, Minnesota). Sponsored by Hubei University featuring scholars from seven different countries. July, 2014. Proceedings were published in 2015 by Social Sciences Academic Press (Beijing, China).

Presentation of "Time Devours its Children: Aging in the Martial Arts" at the Society for the Study of Philosophy and the Martial Arts, American Philosophical Association. San Diego, CA. April, 2014.

Presentation of "Wieland and Nietzsche's Use of Democritus as Role Model for Character Development" at the Rhode Island Philosophical Society's Annual Meeting. Providence, RI. October, 2013.

Organizer and Moderator at China and World: Culture Development Forum. Hubei University. Wuhan, China. September, 2013.

Presenter of "Tolerance as Virtue and Vice in the United States" at China and World: Culture Development Forum. Hubei University. Wuhan, China. September, 2013.

Moderator of "Ethics, Debt, and the Martial Arts." Society for Values in Higher Education. Denver, CO, July 2013.

Presentation of "Habits, Virtue, and Fear in Karate Training for War and Peace" to the Society for the Study of Philosophy and Martial Arts at the American Philosophical Association, Pacific Division. San Francisco, CA. March, 2013.

Presentation of "Imagining Moral Accountability in a Neuro-deterministic World." Society for Values in Higher Education. Madison, NJ. August 2012.

Presentation of "Karate-dough: the Purpose of Teaching in the Marketplace" to the Society for the Study of Philosophy and Martial Arts at the American Philosophical Association, Pacific Division. Seattle, WA. April, 2012.

Presentation of "Nietzsche on Homer and the Organism," North Texas Philosophical Association. Denton, TX. April, 2011.

Presentation of "Field Strategies for Sustainability: What Does Art Have to do with Waste?" Society for Values in Higher Education. Portland, OR. July 2010.

Presentation of "The Descriptive and Evaluative: Bad Particulars and the Families which Disown them," a paper and video given at the North Texas Philosophical Association. Denton, TX. March, 2009.

Presentation of "Teaching from the Inside Out: Is Mushin Knowledge?" a paper given to the Society for the Study of Philosophy and Martial Arts at the American Philosophical Association, Pacific Division. Pasadena, CA. March, 2008.

American Philosophical Association, Pacific Division: Reproductive Technologies Chair. Session Moderator. Pasadena, CA. March, 2008.

Presentation of "Legends Out of Control: Diogenes Laertius and Hunter Thompson," a paper given at Philosophy, Interpretation, and Culture Conference. Binghamton, NY. April, 2006.

Participant in Barnes Seminar, a three day seminar designed to promote excellence in teaching, sponsored by Community College System of Connecticut. Madison, Connecticut. May, 2004.

Presentation of "Learning How to See: Kant, Pepper, and Stereograms," an interactive paper and video presentation, given at Philosophy, Interpretation, and Culture Conference. Binghamton, NY. April, 2003.

Presentation of "Nietzsche's Beginnings: the 1867 Encounter with Schopenhauer's Dark Side," a paper given at the International Association of Philosophy and Literature. Atlanta, GA. May, 2001.

Presentation of "Collaborative Learning Methods for Teaching The Ethics of Democritus," a paper that demonstrates group learning as a teaching method, presented as part of a forum on teaching methods at the annual conference of the Society For Values in Higher Education. Hampton, VA. August, 1999.

Presentation of "Erasing the History of Philosophy: Nietzsche and Diogenes Laertius on the Legend of Burning Texts" at Philosophy, Interpretation, and Culture Conference. Binghamton, NY. April, 1999.

Presentation of "Democritus and Nietzsche: The Hermeneutic Problem of the Legend" at the second annual Hunter Conference on the History of Philosophy and Religion. New York, NY. May, 1998.

Presentation of "Nietzsche on Teleology and the Concept of the Organic" to the North American Nietzsche Society at the American Philosophical Association, Central Division. Pittsburgh, PA. April, 1997.

Participant in the Summer Workshop for New College Teachers, sponsored by the Society for Values in Higher Education: inter-disciplinary professional development workshop. Intensive 3-day seminar designed to promote excellence in teaching. Naperville, IL. August 1996.

Presentation of "In-jestion: Intestinal Laughter in Kant and Nietzsche" at Philosophy, Interpretation, and Culture Conference. Binghamton, NY. April 1994.

Languages:

English (native), expert in spoken and written word German (reading and speaking proficiency) Spanish (some speaking and reading proficiency) French (some reading proficiency) Mandarin Chinese (survival speaking skills)